24-W-100

TECHNOLOGY UNLIMITED

woofer in 2-, 3- and 4-way systems, slim towers versatile utility: closed box, variovented box, bass-reflex, transmission line in bigger systems as "upper bass" or "low mid"

APPLICATIONS

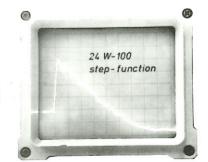
## FEATURES

Unusual large 4 " (100 mm) vented center magnet motor hexacoil technique PHA cone material high power handling wide dynamic range smooth phase response low magnet flux leakage no dynamic compression stable acoustic center



The center magnet system not only exploits the magnet strength about double as good as conventional systems but also allows construction of very low leakage of the magnetic flux. Already 15 mm (0.6 ") off the flange there is near to none magnetic stray field against a conventional system which shows this figure only at a distance of about 150 mm (6 "). This allows employment of the 24 W-100 in monitoring systems placed near to video TV screens without extra shielding.

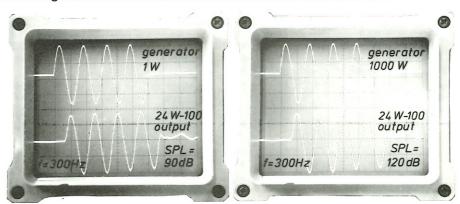
designs.



The STEP-FUNCTION: a typical DYNAUDIO result

Afew people only know about dynamic compression in loudspeakers, and most manufacturers pass over in silence about it. When program power is fed into a speaker, part of this power will be converted into heat in the voice coil. At high power levels this temperature is likely to reach appr. 250 degrees Celsius (500 degrees Fahrenheit). Under this condition the impedance figure will douple up, which in return easy can result in a compression of output of about 5 dB (!). Without any subtlety one can imagine that the result is an audible imbalance as not all drive units of the

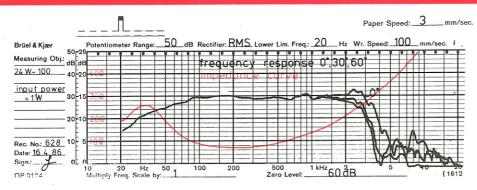
complete system will reach the same temperatur level and the same level of compression. What to do? First of all vou have to choose the voice coil diameter as big as possible, still lightweight of course (using i.e. aluminium wire). Secondly the air gap width has to show a low figure in order to dissipate the heat via the iron and magnet material. Last not least the entire construction should goal to come off with temperature rises.



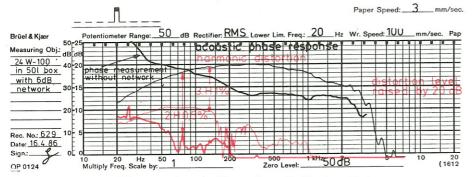
The BURSTS: input and output are analogous



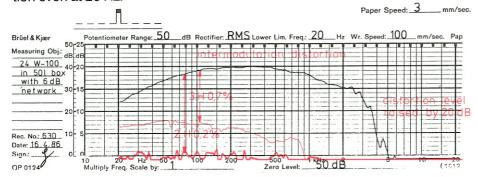




Frequency response straight up to 3 kHz allowing excellent 2-way combinations, i.e. with D 28 (AF). From 3 kHz the frequency drops with 20 dB, ideal for 6 dB filter.



HD measured in 50 liter enclosure. Exceptional is the low distortion even at 20 Hz.



The PHA material allows unconventional shape of cone: no break up, high internal damping.

Compliance:			Overall dimensions:	Ø 24	0 x 85 mm
suspension	Cms 0,93 10	) <sup>-3</sup> m/N	Power handling:		
acoustic	Cas 0,45 10	) <sup>-6</sup> m <sup>5</sup> /N	* nominal	DIN	350 W
equivalent volume	Vas 62	1	* music	DIN	450 W
Cone:			transient	10 ms	1000 W
eff. cone area	SD 220	cm <sup>2</sup>	Q-factor:		
moving mass	Mms 30	g	mechanical	Qms	1,6
lin. vol. displacement	Vd 176	cm <sup>3</sup>	electrical	Qes	0,45
mech. resistance	Rms 3,5	kg/s	total	Qts	0,35
lin. excursion P-P	Xmax 8	mm	Resonance frequency free air	r: fs	32 Hz
max. excursion P-P	26	mm	Sensitivity:	1 W/1 m	90 dB
* Frequency response:	35-3	3000 Hz	Voice coil:		
Harmonic distortion:	< .1	%	diameter	d	100 mm
Intermodulation distortion	n: < 0,7	%	length	h	16 mm
Magnetsystem:			layers	n	2
total gap flux	130	dW ų C	inductance (1 kHz)	Le	0,73 mH
flux density	0,51	Tesla	nom.impedance	Zvc	8 Ω
gap energy	445	mWs	min.impedance	Zmin	6,4 Ω
force factor	BxL 6,26	Tm	DC resistance	Re	5,2 Ω
air gap volume	Vg 4,27	cm <sup>3</sup>			
air gap height	8	mm			
air gap width	1,68	mm			
Net weight:	1,85	kg		0:	20486 MT
* Thiele/Small parameter	e ara mageuran	not static	cally but dynamically		

\* Thiele/Small parameters are measured not statically but dynamically.



An extra advantage of a big voice coil is that the forcing power is transfered to the cone at about the middle of the radius. Small voice coils have an unbalanced force transfer provoking breakups and distortions. The costs of manufacturing a big high precision DYNAUDIO hexacoil are conciderably higher than for an entire ordinary drive unit.

